

# Clippings July 2018

NEWSLETTER FROM THE GARDEN CLUB OF HINGHAM

## ✧ *A Message from the President* ✧

Dear Garden Club Members,

I had an excellent excuse for missing the Annual Meeting and Luncheon (a grandson was born that morning!) but I was sorry to miss the opportunity to recap the success of our year. That success is, of course, dependent on the Club members who serve as officers, directors, board members, chairpersons and committee members. In short, the success of the club depends on all of us showing up to meetings, supporting our fundraisers, and following through on commitments we make to the committees on which we serve.

Often at monthly meetings I have solicited suggestions for programs and workshops with limited response. In an effort to make sure the Club is meeting the needs of our membership, the Executive Board has appointed a committee to survey the entire membership. We will be meeting over the summer to formulate the questionnaire and expect to have the survey ready at the end of the summer. We hope all of you will participate (anonymously) with your thoughtful, honest responses. Planning for the future is our foremost objective. We all want our club to be the best it can be.

Speaking of the future, it is not too soon to get these dates on our calendars: the fall meetings are September 19, October 17, and November 14.

(Note: this November meeting is the second Wednesday because the third Wednesday is the day before Thanksgiving.) I will forward additional dates for the fall social and field trips as I have them. You can check the website. If you missed any of the spring events described in this issue, I hope the photos and descriptions will inspire you to participate in the future.

Enjoy your summer!

Joy

### UPCOMING EVENTS:

Sept 19: MEETING

Oct 17: MEETING

Nov 14: MEETING

**Annual Luncheon and Luncheon  
June 13, 2018  
Lighthouse Keeper's Cottage**





Floral designs inspired  
by renowned artists...



**Vincent VanGogh**  
by Christine Studley



**Gustav Klimt**  
by Erin Bradley



**Claude Monet**  
by Martha Bewick



**Georges Seurat**  
by Mary Jaeger



**Mark Rothko**  
by Kathy Norman



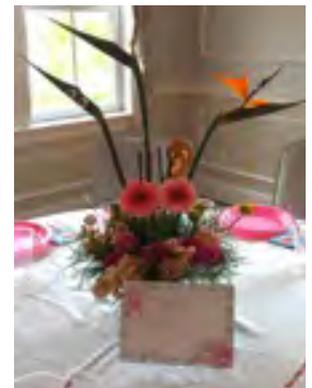
**Georgia O'Keefe**  
by Jane Shute



**Henri Matisse**  
by Carolyn Clark



**Dale Chihuly**  
by Mal Noonan, Andrea Hancock  
and Mona Pohl



**Pablo Picasso**  
by Shirley Rydell



**The Garden Club** held its annual plant sale on Hingham Common June 2. Members were available to provide advice on plant selection and care. Varieties included ancient favorites like forget-me-nots, bleeding hearts, hostas, peonies, and bee balm, Thanks to Melissa McInnis and Jill Setian for co-chairing the event.

Potted and sorted and on the way to Hingham Common! Profits support planting, horticultural and educational programs of the Club.



## Spring Field Trips



### ***Highfield Hall and Gardens, Falmouth***



On May 31st, members visited **Highfield Hall and Gardens**, originally the home of the Beebe Family, located in Falmouth, MA. This 19th century estate consisting of 383 acres is presently owned by the town of Falmouth and stewarded by The 300 Committee Land Trust. Our tour started with a docent explaining the history of the home and its structural evolution to present day. Next we walked through Beebe Woods with its magnificent beech trees, as well as the West Garden and the Sunken Garden both restored by noted landscape architect Lucinda Brockway. We viewed the original ice house and stables. The tour concluded with an interior tour of the mansion which houses a changing display of local artwork. Highfield Hall and Gardens proved to be a hidden gem! -Debra Flaherty

## Garden in the Woods, Framingham



On a rainy day at the end of April, a brave group carpoled to The New England Wild Flower Society's "Garden in the Woods" for a private tour. The sun came out as we started our 2-mile walk to see the first signs of spring after a long winter. The gardens are self-mulched with fallen leaves, and native plants were blooming to brighten our day. Many then continued to lunch at Heritage of Sherborn.

- Ann Barres



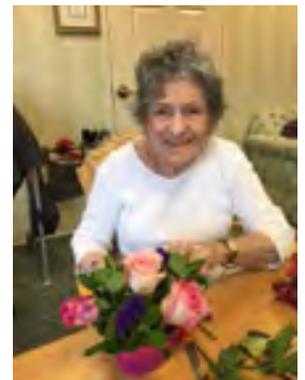
Trillium flowers mark the arrival of spring.

## Visiting Gardeners

On February 28, our Visiting Gardeners Committee went to Bridges by Epoch in Hingham. We had over 12 attendees and together made arrangements of tulips and other mixed flowers donated by Trader Joe's. The residents appreciated the cheerful flowers and springtime colors since it was wintry outside. Our committee made some extra arrangements and delivered them to the Hingham Senior Center and the Children's Desk at the Hingham Public Library.



The Visiting Gardeners Committee also worked with the residents of Rose Court at Linden Ponds on April 11. About 20 residents attended and made beautiful springtime flower arrangements with flowers donated by Trader Joe's. Everyone had a great time! -Melissa Bednarski



# Art in Bloom 2018



This year I was pleased to represent the Garden Club of Hingham at Art In Bloom at the MFA. Luckily I had a wonderful partner, Maura Graham, who assisted me throughout the process. Working together was a lot of fun and I appreciated her support and expertise, as she had participated in Art in Bloom as an arranger and assistant before.

We were assigned a 19th century Native American shirt from the Lakota (Sioux) tribe as well as a pair of beaded moccasins. When I first saw the artifacts I was a little nervous. The shirt was made of a worn and wrinkled deer hide and it had long tassels of leather, human hair, and ermine hair hanging off of it. In contrast to the organic material and color of the shirt, there was a crisp geometric bead pattern across the shoulders and down the sleeves in bright green, white, blue and gold. The shirt itself was displayed with arms outstretched and immediately I was inspired by the proud and outreaching aspect of the artifact.

I initially wondered if I should represent the bead work with some kind of "pavé" setting but I hesitated. I started to research the Lakota tribe and I learned that they had been pushed across plains and prairie as the settlers moved in and conquered the land. My inspiration for the arrangement was a prairie-feel. I wanted the form to be natural with elements that were both living and dead representing the passage of time and seasons and the eventual decimation of the Lakota people.

In my research I came across several pottery pieces thrown by Lakota tribes people but several of the pieces did not work for the vessel requirements of the MFA and in addition had small openings which would not allow me to have the outstretched look for the arrangement. In the end, I used an oblong basket and had a 2-inch wide beaded replica created by a Native American woman I found on Etsy. She created the pattern from the shirt and I sewed it onto the basket. We had height and size requirements laid out by the curators of the MFA and in the end I was pleased my arrangement was able to convey my message and work within the constraints of the Museum. I loved being a part of Art In Bloom and urge any member to give it a try!

*Christina Farren*

## Arbor Day 2018



**Arbor Day 2018** was celebrated at Plymouth River School on April 27 and marked the 57th year that the Garden Club has contributed a tree to the community. This year's selection, a Sargent cherry (*Prunus sargentii*), bears the name of Charles Sprague Sargent of Brookline, a dedicated horticulturalist. Led by Principal Melissa Smith, students and staff gathered with elected officials, the Shade Tree Committee, Garden Club representatives, and the Hingham DPW and Tree and Parks Department to celebrate this special day.



Pictured are Tadd Cavanaugh, a Hingham sixth grader, with his father Brian Cavanaugh and Representative Joan Meschino. Tadd's poem for Arbor Day was sponsored by the Garden Club in a statewide competition directed by the Garden Club Federation of Massachusetts. Entitled *The Garden You Need*, the entry earned an honorable mention in the contest.

-Martha Bewick Reardon

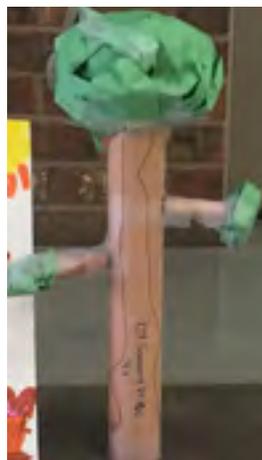
## The Garden You Need

The flowers all come to a bloom  
And yet you're still in your room?  
Don't you get it, there's more to life than video games and  
doritos

Forget about those nasty mosquitoes,  
And take in this gift that will never stop giving,  
Grow a garden with juicy tomatoes and start living.

Build it up faster than they can tear it down  
With there being many who don't care, nature will drown  
So start growing your garden by pulling some weeds,  
All you need, is a sense of adventure and a packet of seeds.  
We are part of nature let's not drift from that tight bond,  
For those haters I am not so fond.

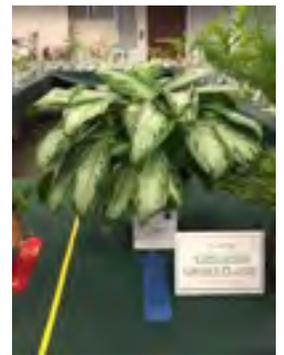
- by Tadd cavanaugh



Artwork created by Plymouth River students for Arbor Day.

## Horticulture Show

Our Horticulture Show opened on Monday May 14th. Twenty-two members went out into their gardens and brought in entries. Eight of our gardeners brought between eight and twenty-six entries to help make a colorful display. Thanks to Anne Reardon, we had three flower show judges come and award the ribbons. They gave us many helpful comments on organization and entries. We were able to open the doors to the show in mid-afternoon and had 12 people come through to look at it. Tuesday there were twenty-three visitors to the show. Many thanks to everyone who made an effort to create a pretty spring display, bringing in entries or hosting the show. - Susan Zuger



*"The hum of bees is the voice of the garden."*

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-Elizabeth Lawrence



Special thanks to those who contributed  
photos or information to Clippings.

Happy summer!

-Carolyn Clark, editor